

findveji...



Find your way in Holstebro The Art Course



What is Find Your Way in Denmark?

"Find Your Way in Denmark" is a simplified version of orienteering – and you may run or walk, whatever you like.

The website www.findveji.dk show the locations of courses all over the country; these make you experience the objects of interest in the forest, the park or the town.



Find Your Way in Holstebro The Art Course

Try the **course** of approx. 4.5 km through the town centre of Holstebro to 15 control points which are all part of the works of art in Holstebro and get a little knowledge about the art of the town by reading this leaflet.

Remember only to use public thoroughfares and paths, please.

The **map** in the leaflet is a standard orienteering map and produced specifically for orienteering in an urban area – the starting control point is depicted by a triangle, and the remaining control points by a circle and a number from 1-15 – all in a purple colour. What you are supposed to find is in the middle of each circle.

The 15 small photos all show a detail you can see when you are at a control point. In each photo you find a letter or a number which you have to use if you want to solve the picture puzzle on the orienteering map. The code word is a figure included in several works of art of the town.

In the table “Code Word” of the map below the control point number you write the letter you find in the photo equivalent to the control point.

Please note that a photo may be visible from more than one control point. If the control point is a building, it might require a walk around the building to find the subject.

Would you like to know more about the art of Holstebro?

The Holstebro Art Museum (Holstebro Kunstmuseum) displays Danish art as well as arts and crafts originating from the 1930s until now. The museum has a comprehensive collection with many works by few, renowned artists. In addition Picasso, Giacometti, Matisse and Chagall are represented by well-known graphic works. In the new Færch wing there are exhibitions of important Danish and international contemporary art.

www.holstebrokunstmuseum.dk



You have many options with "Find Your Way in Holstebro"

This is what you can also do with "Find Vej i"

If you have a smartphone, you can participate in a mobile phone quiz with a question and 3 possible answers for each of the 15 control points. You may also use a GPS to find your way on this course.

How to get started

If you want to Quiz with your smartphone, start by scanning the QR code. You will receive a start link in your mailbox.

Or you can visit the webpage findveji.dk/wayfinders/courses/10641



If you want to use your GPS to find your way, you can find the coordinates by either looking at the text of the leaflet at each control point or by downloading the list from www.findveji.dk and transfer it to your GPS, which can then show you the shortest route to the next control point. But beware – the shortest route is not always the smartest – and do remember not to trespass! So look at your map, before you decide which route to go to the next control point.

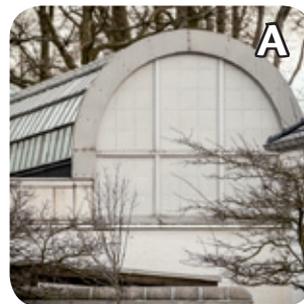
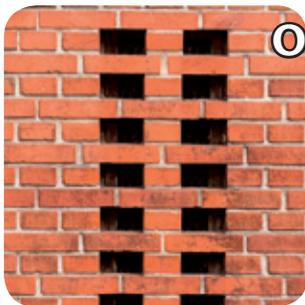
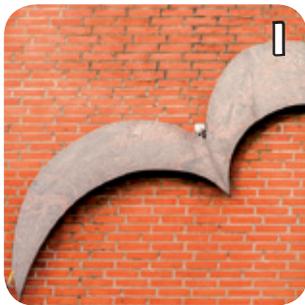
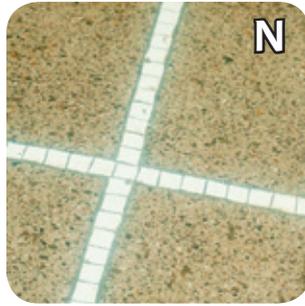
Map, leaflet and list of GPS coordinates can be downloaded from www.vestjyskorientering.dk and www.findveji.dk

**Find your walking or
running shoes and join
us on the course!**



You can:

- › Walk or run only with the map and try to find the control points
- › Find the photos in the right order – fill in the squares below the map with the matching letters – and solve a letter puzzle!
- › Quiz with your smartphone
- › Find your way with your GPS



Find your way in Holstebro

The Art Course

Control Point 1: Man, Museumsvej

Erik Thommesen's sculpture "Man" ("Mand") from 1977 is located in front of the Holstebro Art Museum. Erik Thommesen was among other things inspired by African art and by Astrid Noack's sculptures. He is focusing on the fact that a living human being in its simplest form is erect and thus vertical. He uses the small displacements in the vertical substance to signal life and motion.

56° 21' 15,215" N - 8° 37' 11,911" E

Control Point 2: The Fire Monument, Sønderlandsgade

Ejgil Westergård's "The Fire Monument" ("Brandmonument") from 1986 commemorates the many fires damaging Holstebro over the years. You see how people and animals are fleeing the flames.

56° 21' 19,399" N - 8° 37' 4,995" E

Control Point 3: The Basilisk, Storebro

Under the bridge Storåbro you find Paul Cederdorff's sculpture "The Basilisk" ("Basilisken") from 1992. The Basilisk is a legendary monster, half cock and half serpent, that could kill by its glance. Typically it resided under bridges, in damp cellars and in wells. If you would avoid being killed by a basilisk, you should bring a mirror. When the basilisk looked into the mirror seeing itself – it died.

56° 21' 25,741" N - 8° 37' 5,922" E

Control Point 4: Dynamic Growth, Enghaven

Børge Jørgensen's "Dynamic Growth" ("Dynamisk vækst") from 1986 is located in a small square behind Enghaven. The sculpture is an abstraction of a tree, with trunk and top. It is located in a very small square, but as it is made of stainless steel, the square is mirrored in it and thus seems much larger.

56° 21' 31,006" N - 8° 37' 3,656" E

Control Point 5: The Fountain, at the Hospital

Gutte Eriksen's "The Fountain" ("Fontæne") from 1977 with its silent, purling water is made of ceramics. In the old days the wells were the gathering points of the towns – here people drew water for the households. Gutte Eriksen made the Fountain in simple, clean geometric shapes in contrast to the different glazes.

56° 21' 41,628" N - 8° 37' 29,012" E

Control Point 6: Mother and Child, at the Hospital

Tove Ólafsson's sculpture "Mother and Child" ("Mor og barn") was erected on the hospital premises in 1959. With her body the mother protects her child, but at the same time she makes it possible for the child to explore the world.

56° 21' 40,322" N - 8° 37' 25,238" E

Control Point 7: The Citizens of Holstebro, Nørreport

Bjørn Nørgaard's "The Citizens of Holstebro" ("Borgerne fra Holstebro") was erected in 2004 and was donated by the New Carlsberg Foundation. The figures of the sculpture are casts of twelve citizens of Holstebro – six men and six women. In the same way as the twelve disciples of Jesus were the testimony of their times, the twelve Holstebro citizens are the testimony of our times for the future.

The title of the sculpture refers to the French sculptor Auguste Rodin's famous sculpture "The Citizens of Calais" from 1886, which depicts the English siege of Calais in 1347 when six of the citizens of the town submitted themselves to the English king to protect the town from being plundered. In this way the sculpture combines the past, the present, and the future.

56° 21' 45,677" N - 8° 37' 9,802" E



Control Point 8: The Water Works, Nørregade

"The Water Works" ("Vandkunsten") by Helge Bertram was erected in 1974 in connection with the renovation of the pedestrian street, on which Helge Bertram was a consultant. The Water Works is made of glazed bricks, and originally steam was let out through cracks at the top of the wall. It was erected at the place where medieval Holstebro had its town limit, and Helge Bertram regarded it as a modern town gate.

56° 21' 41,368" N - 8° 37' 7,572" E

Control Point 9: Woman on Cart, Nørregade

Alberto Giacometti's "Woman on Cart" ("Kvinde på Kærre") from 1942, was originally erected in front of the Holstebro Church in 1966. "Woman on Cart" or "Maren on the Cart", as the sculpture is affectionately called locally, is the most famous work of art in Holstebro. Because she is standing upright and is naked, she is depicting the human being as a human being. And as she is faceless, she might be all of us. As she is standing there in the square, small and skinny, we can never get really close to her – there will always be a distance. In this way she depicts modern man who on one hand is self-reliant and free, and at the same time lonely and isolated from God and man. To protect the sculpture it is every night at 9 p.m. lowered into an underground shelter.

56° 21' 36,177" N - 8° 37' 2,322" E

Control Point 10: The Town Hall – the Globe, Kirkestræde

Ole Schwalbe's "The Globe" ("Kuglen") from 1986 was erected in connection with the completion of the Holstebro Town Hall in 1986. Ole Schwalbe chose the Globe, because it is a clean shape. The Globe does not refer to anything else but its own shape. It is on a pedestal of burnished granite which depicts a pool of water in which the sculpture can be reflected.

56° 21' 36,580" N - 8° 36' 56,550" E

Control Point 11: Man with Child, Asylgade

Hanne Varming's sculpture "Man with Child" ("Mand med barn") from 2004 is located in the parking area of Asylgade. The sculpture depicts a father with his child. Hanne Varming has used her own son and grandchild as models for the sculpture.

56° 21' 32,363" N - 8° 36' 52,747" E

Control Point 12: St. George and the Dragon, Store Torv

The ceramic artist Steen Lykke Madsen made "St. George and the Dragon" ("Sankt Jørgen og dragen") in 1986. It is located in the old main square of Holstebro. The sculpture depicts the noble knight St. George fighting the Dragon – a prehistoric legend about good vs. evil. The sculpture is made of stoneware and glazed by salt glaze. The motif is familiar from the town arms of Holstebro, i.a. depicted on the man-hole covers in the square.

56° 21' 29,320" N - 8° 37' 2,274" E

Control Point 13: The Florentine Boar, Brotorvet

"The Metal Boar" or "The Florentine Boar" ("Metalsvinet") is a bronze copy of a marble sculpture which was found in Rome in the 1550s. The marble sculpture is believed to be a copy of a Greek-Hellenistic sculpture from approx. 300 BC. The sculptor Pietro Taccas recreated the sculpture in bronze, and it was erected in Florence in 1639. Since then several copies of the sculpture have been made, they can be found all over the world, including this one in Holstebro.

56° 21' 27,783" N - 8° 37' 7,300" E

Control Point 14: The Tobacconist's Dream, Den Røde Plads

On top of the Royal Hotel there are 36 bronze sculptures with one title "The Tobacconist's Dream" ("Tobaksarbejdernes Drøm"). They are made by Hans Krull in cooperation with the Russian Dimitri Kaminker and the Ukrainian Leonid Kolibaba. The sculptures depict myths and stories from all over the world. Among other you can find the Chariot of the Sun on top of the staircase tower, the shepherd with the lost sheep, a Buddhist Bodhisattva, the Minotaur from Greek mythology, and Anubis and the Horus Falcon from Egyptian mythology.

56° 21' 23,601" N - 8° 37' 4,370" E

Control Point 15: Anna Ancher, Museumsvej

The sculpture "Anna Ancher" is Astrid Noack's principal work. The sculpture was commissioned work for a memorial in memory of Anna Ancher, and it was erected at the Skagen Museum in 1939, when Anna Ancher would have turned 80. The Holstebro Art Museum copy was erected in 1981 at the opening of Hanne Kjærholm's extension.

56° 21' 23,629" N - 8° 37' 13,459" E



Are you up for more?

Orienteering is a great family sport for everyone, no matter age or rank - it involves everything from walking, fitness orienteering to elite orienteering - and already as a beginner you can participate in competitions, as courses of all degrees of difficulty are made. This allows the whole family to participate – and there are challenges for everyone

Vestjysk Orienteringsklub (VJOK)

The club organizes orienteering training in Holstebro and environs every week. To get the necessary information please visit the homepage of VJOK:

www.vestjyskorientering.dk



Project Participants

This leaflet has been made in a cooperation of Holstebro Museum, Vestjysk Orienteringsklub and Danish Orienteering Federation.

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- › **Quiz:** Art communicator Peter Haarby
- › **Photos:** Poul Werner Dam, Blænde 96
- › **Map:** Bjarne Olsen, VJOK
The map was prepared by material form the Municipality of Holstebro
- › **Lay-out:** DOF

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Friluftsrådet

