

















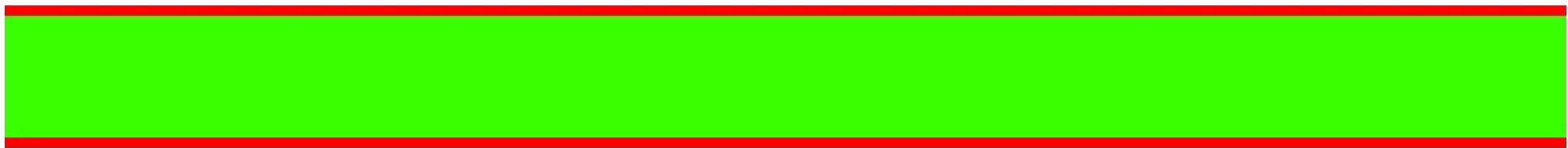








ODICO
FORMWORK ROBOTICS

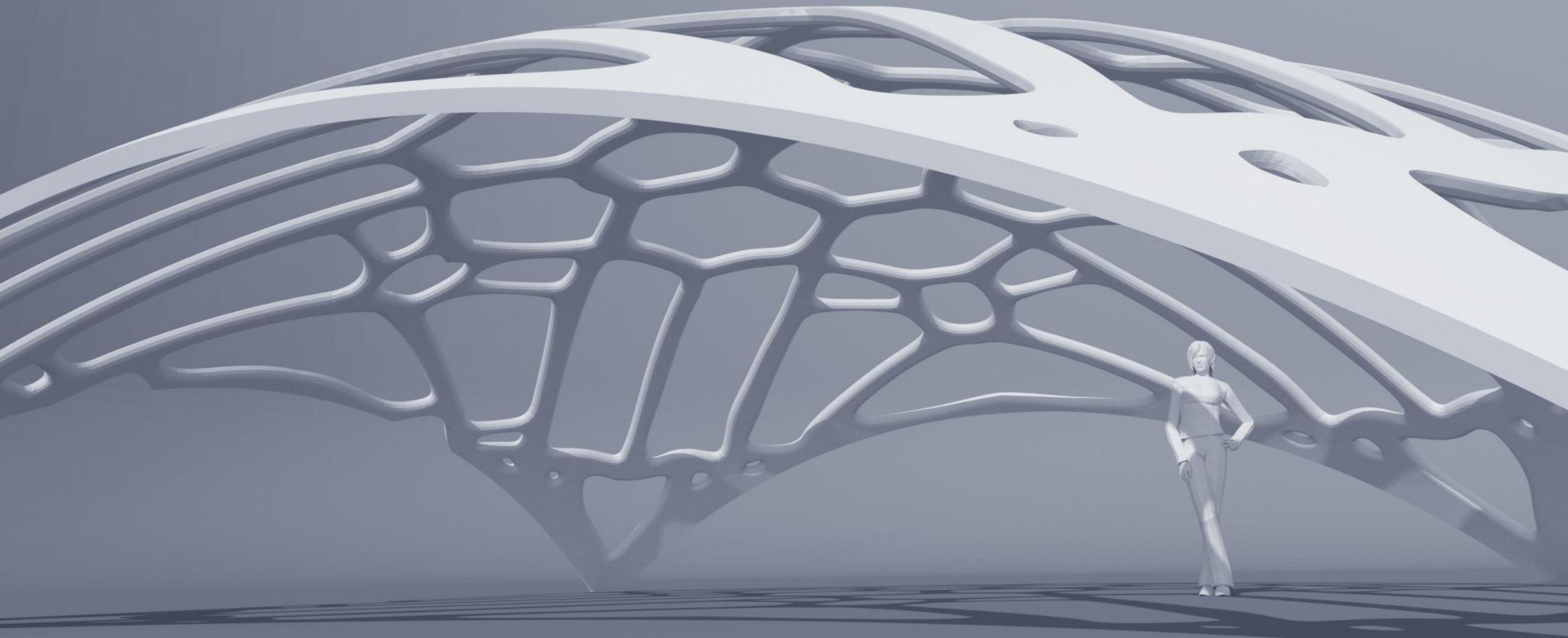


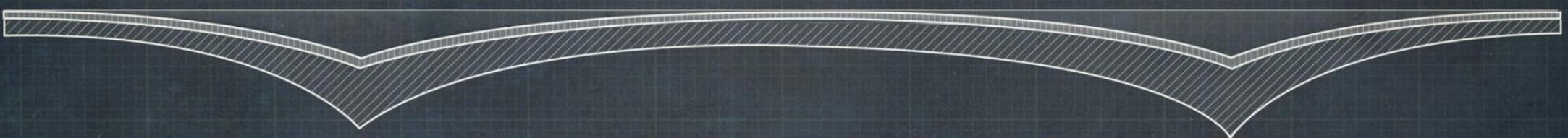
Per Dombernowsky & Asbjørn Søndergaard
Topology optimization of post-tensioned, simply supported concrete beam

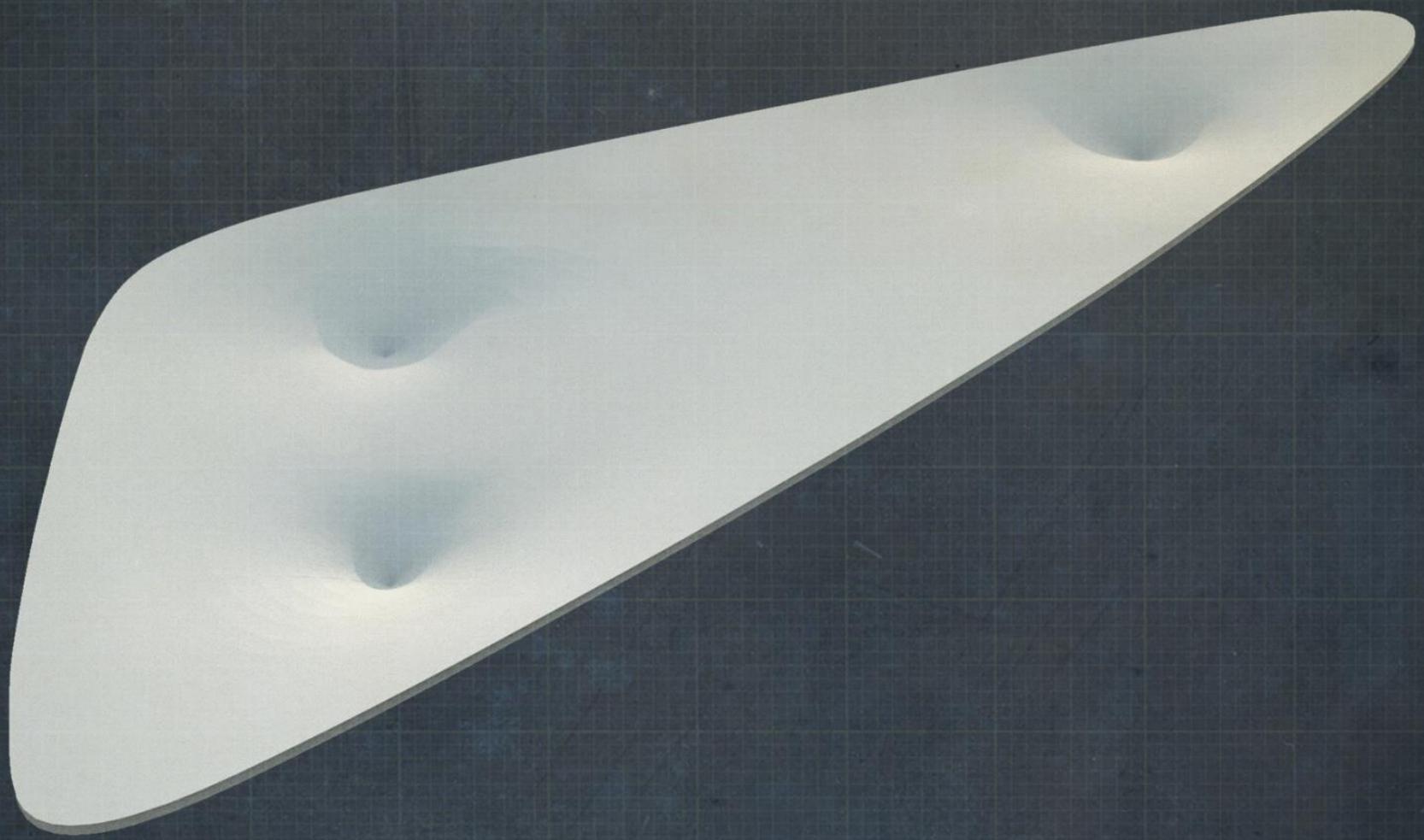


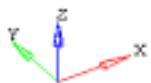


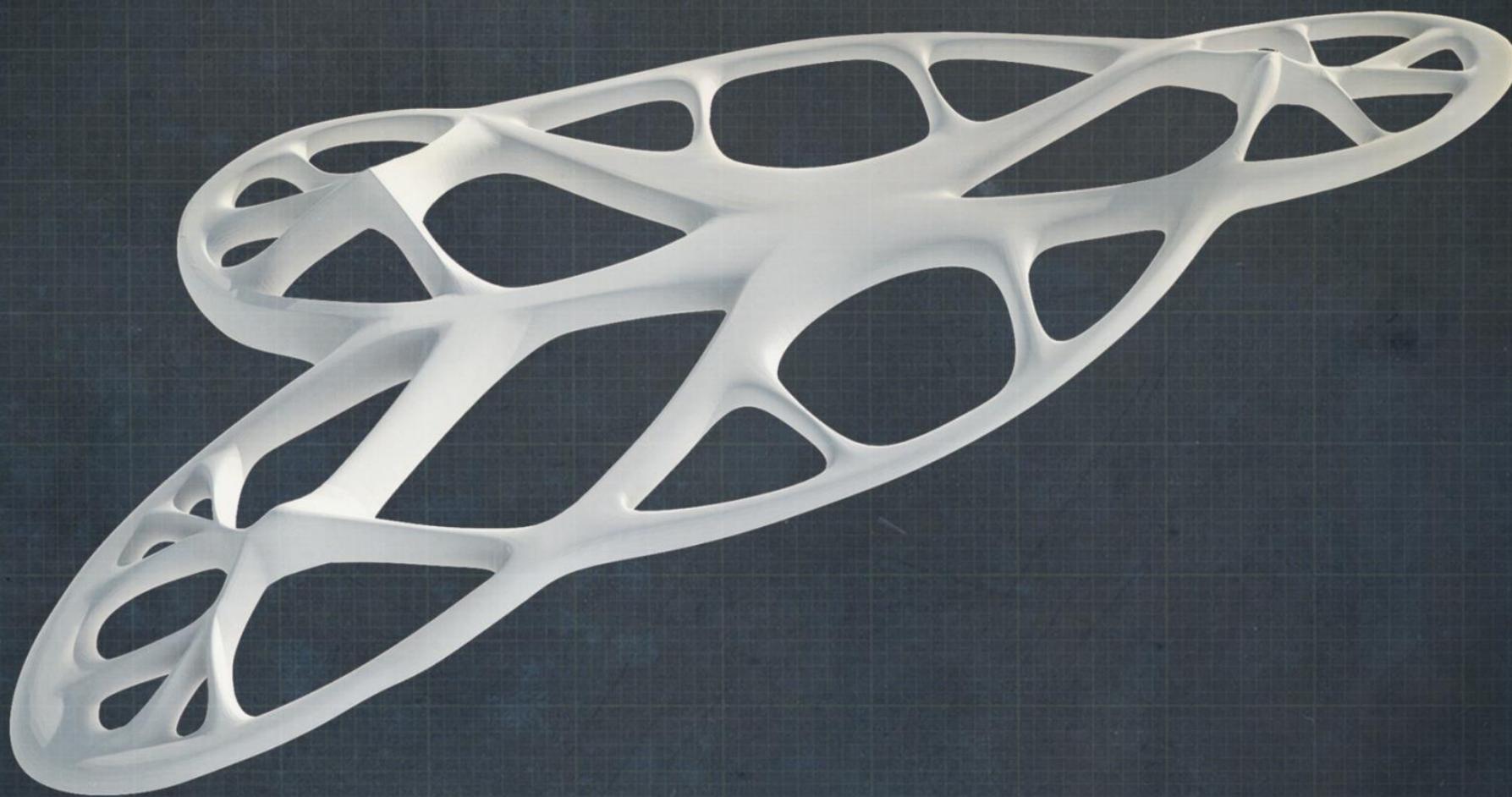














FANUC R-2000iB
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GUBA
GUBA
GUBA

Sparekassen

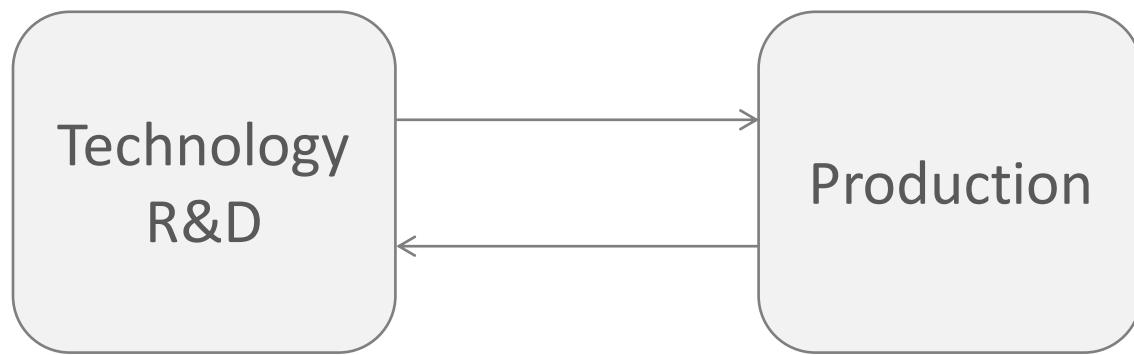
UNIKABETON
Hajteknologifonden
TEKNOLOGISK
INSTITUT
GUBA
Sparekassen













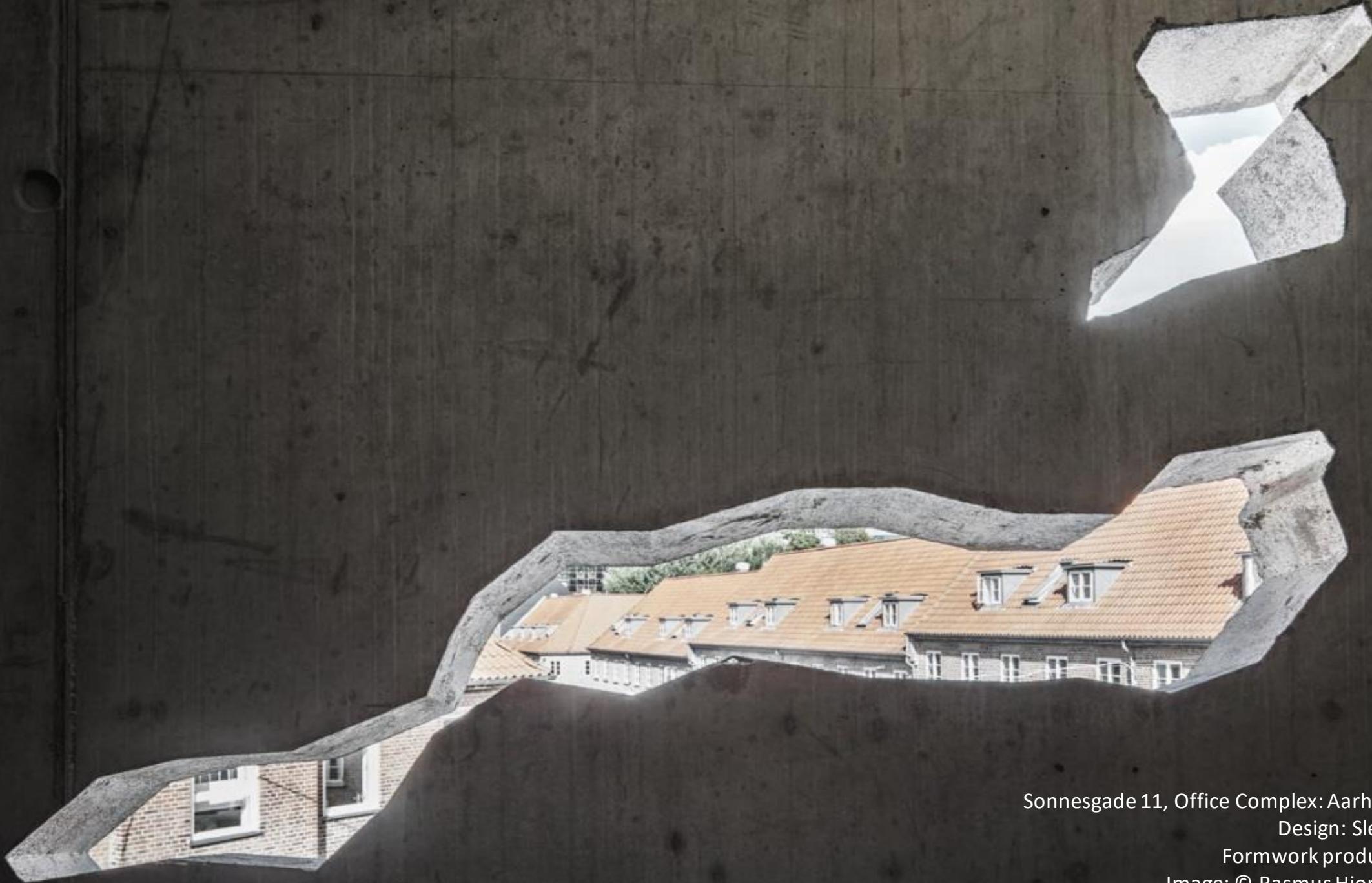






Nordhavn Picnic: Copenhagen, Denmark.
Design: Slet Architects A/S
Formwork production: Odico.





Sonnesgade 11, Office Complex: Aarhus, Denmark.
Design: Slet Architects
Formwork production: Odico.
Image: © Rasmus Hjortshøj, COAST



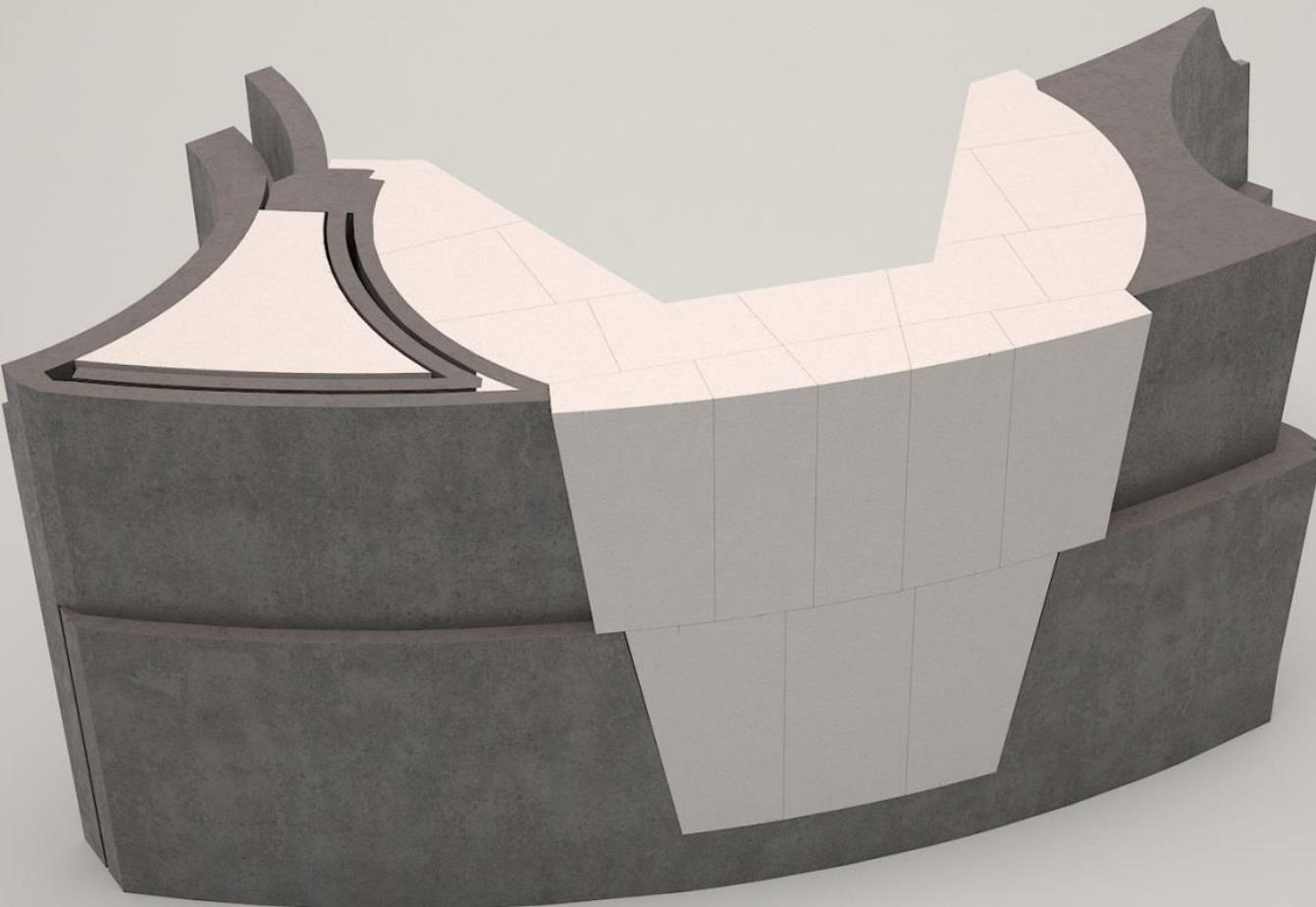
Kirk Kapital Headquarters: Vejle Denmark.

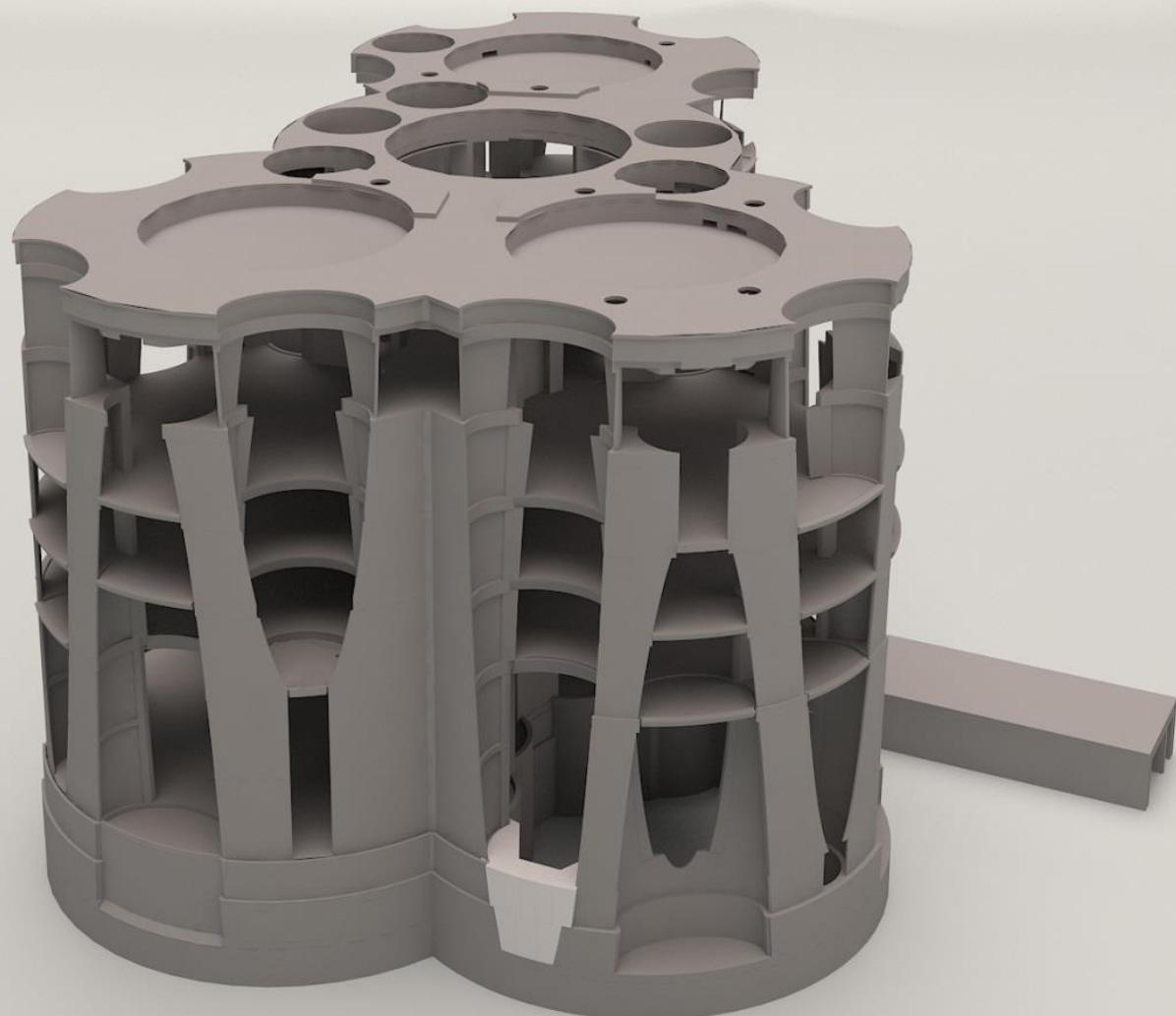
Design: Studio Olafur Eliasson

Robotic formwork production: Odico.









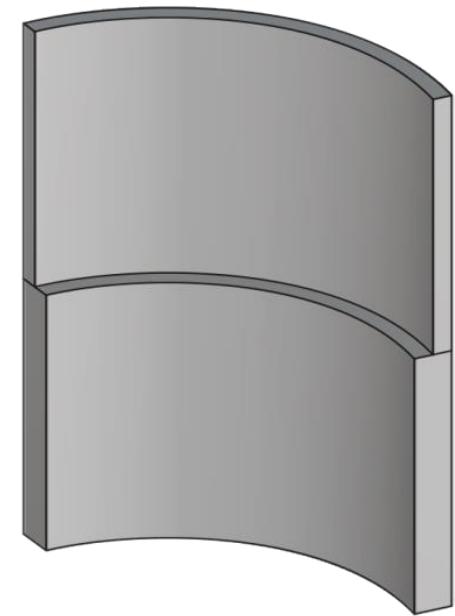
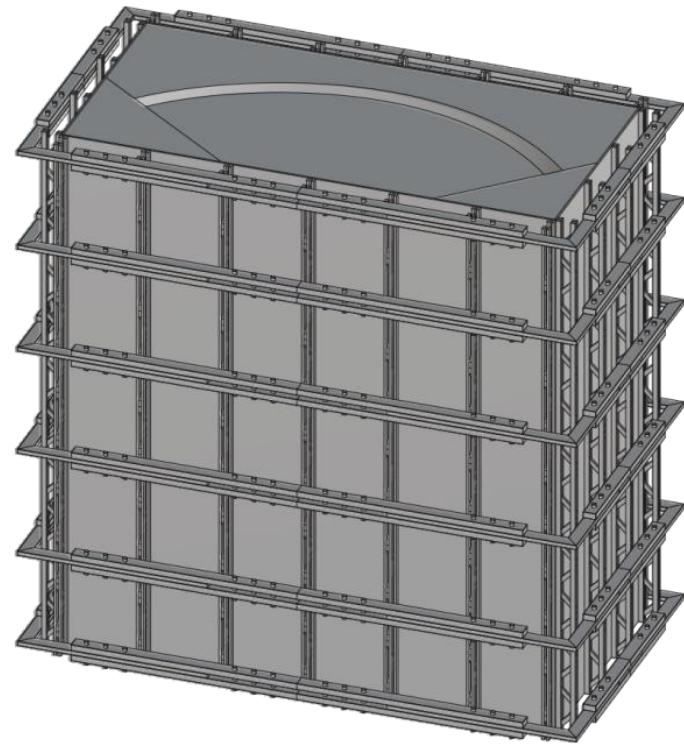
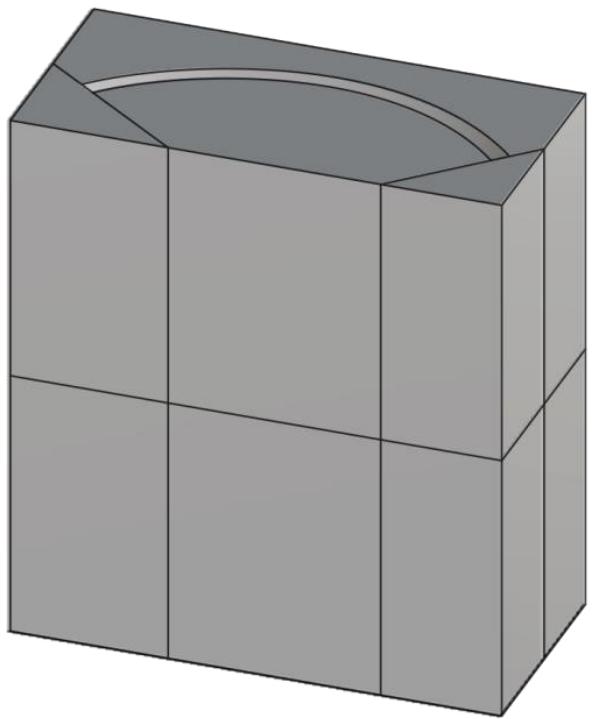
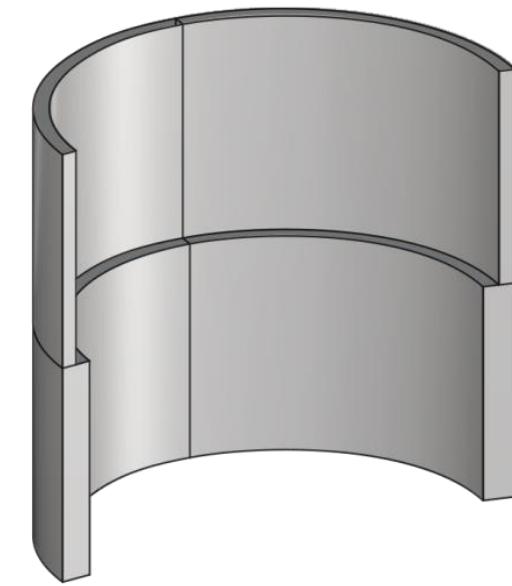
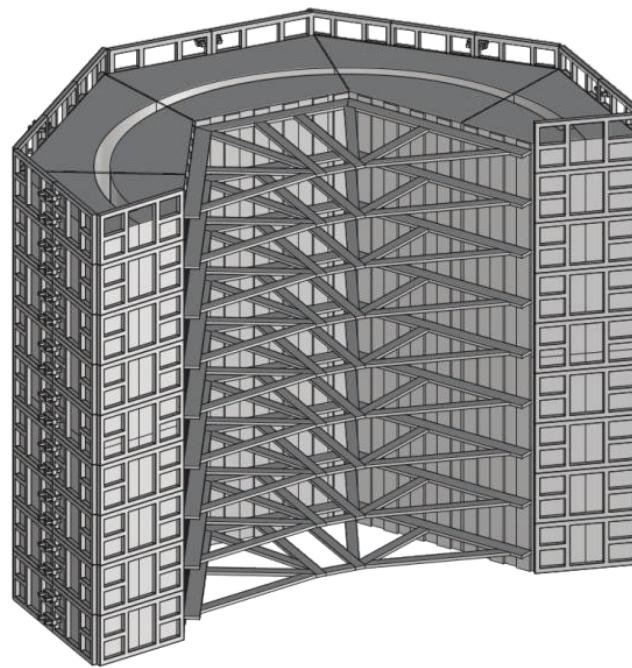
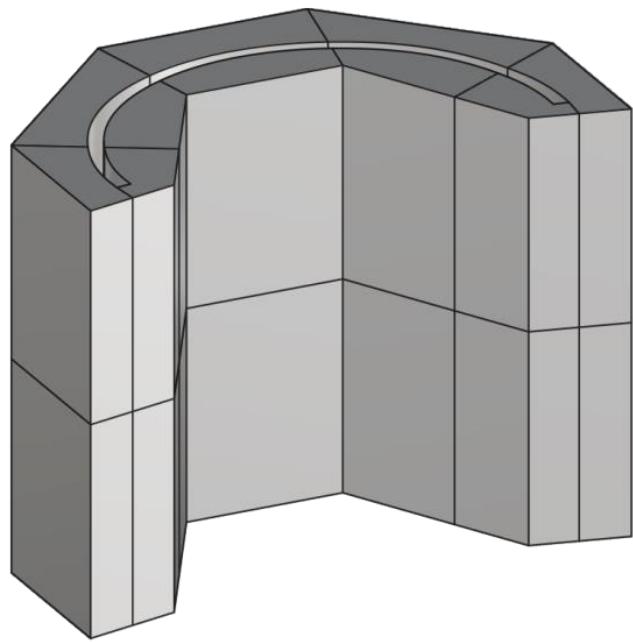
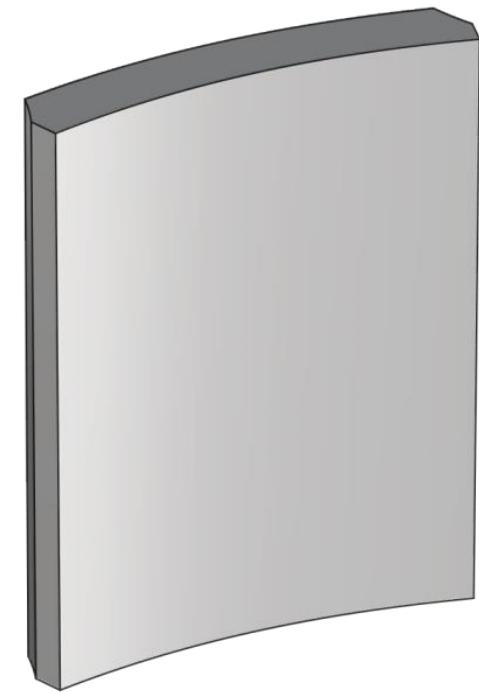
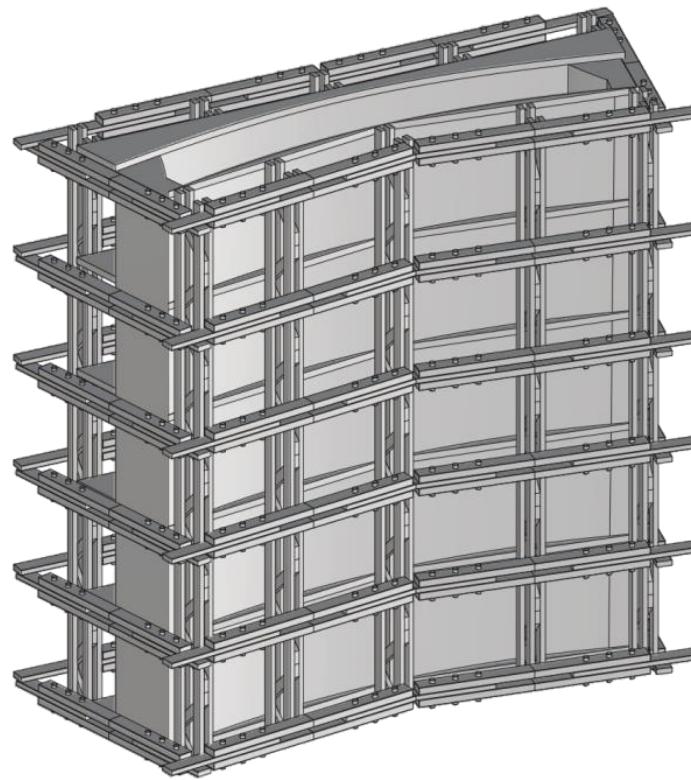




Image © Kirk Properties A/S





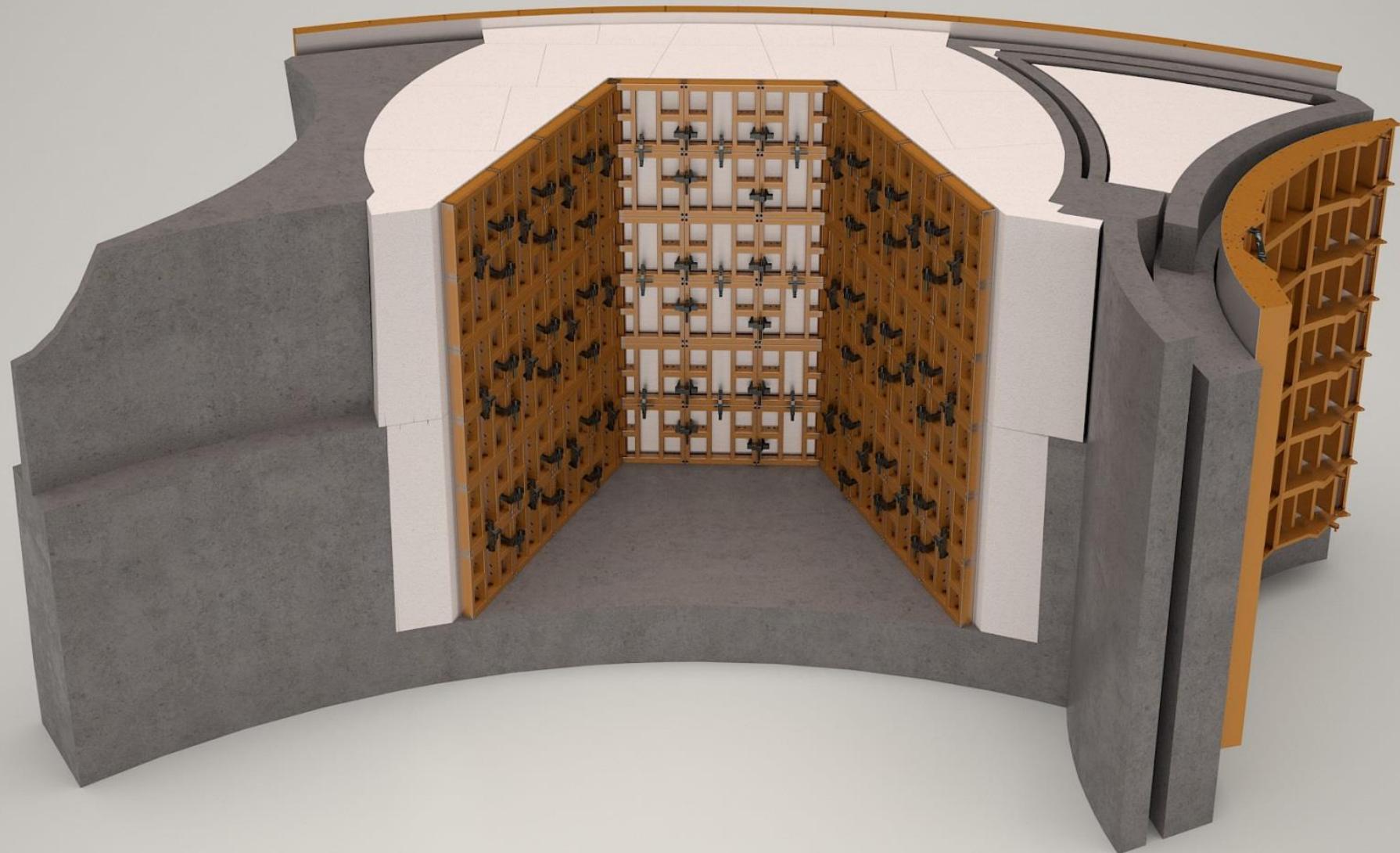


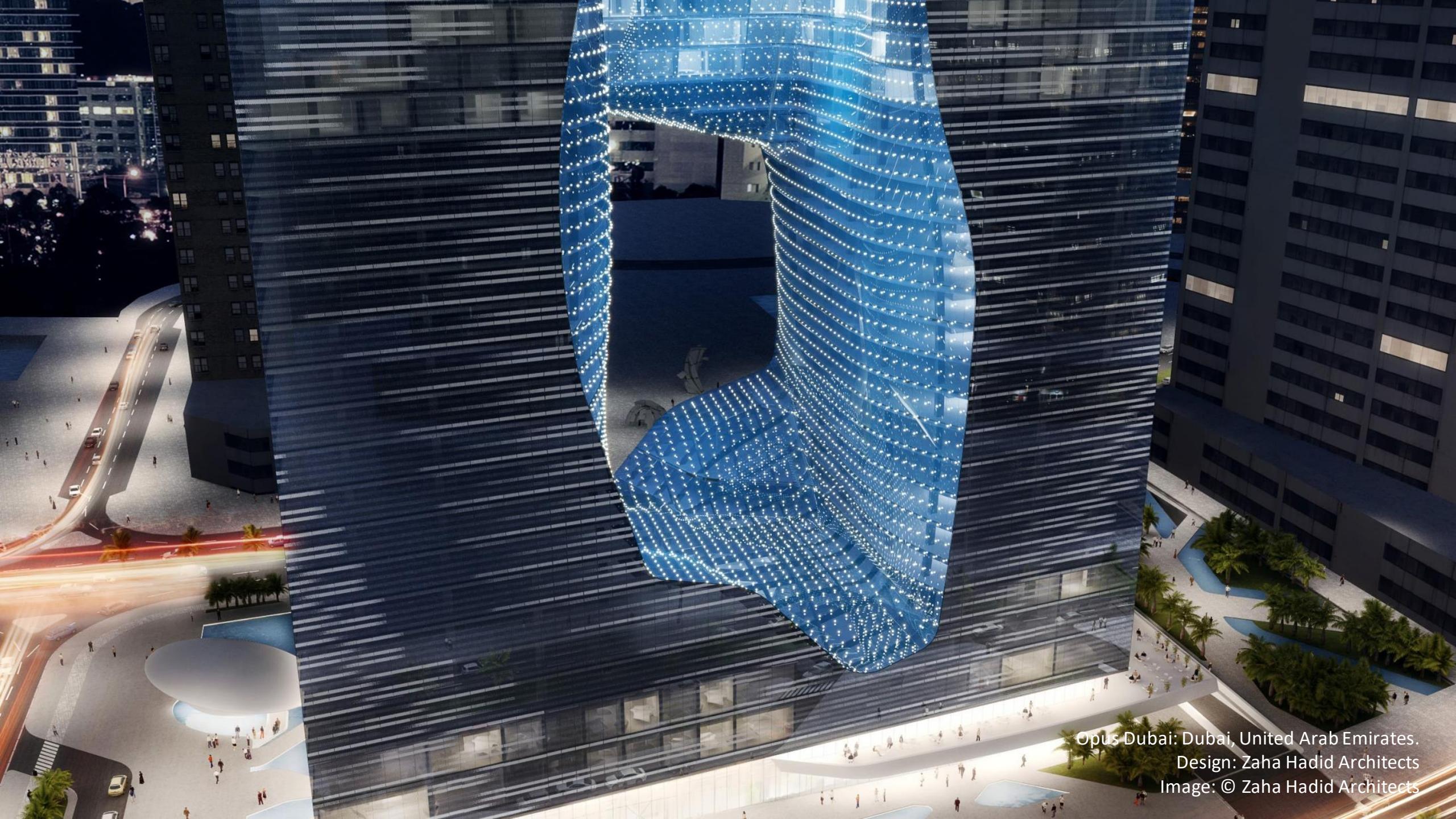


Image © Kirk Properties A/S

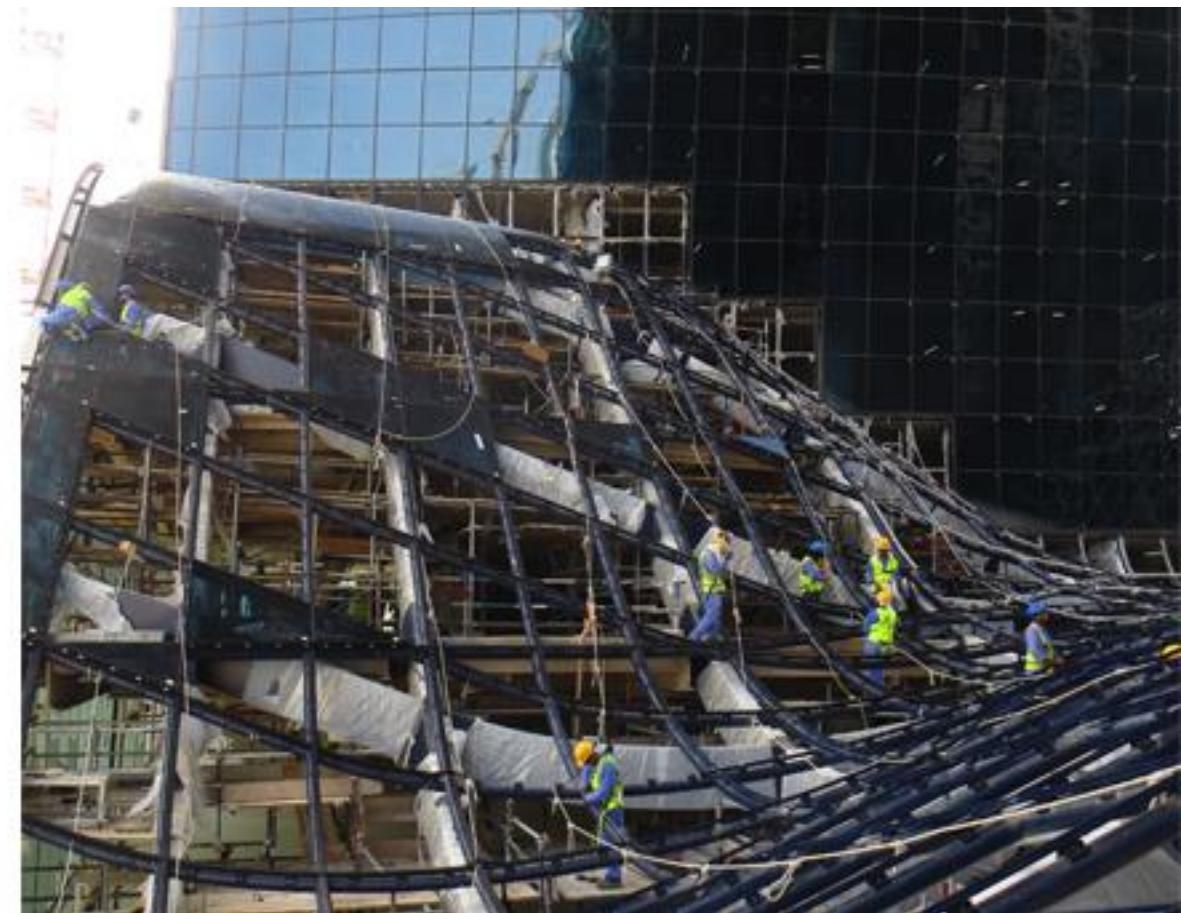
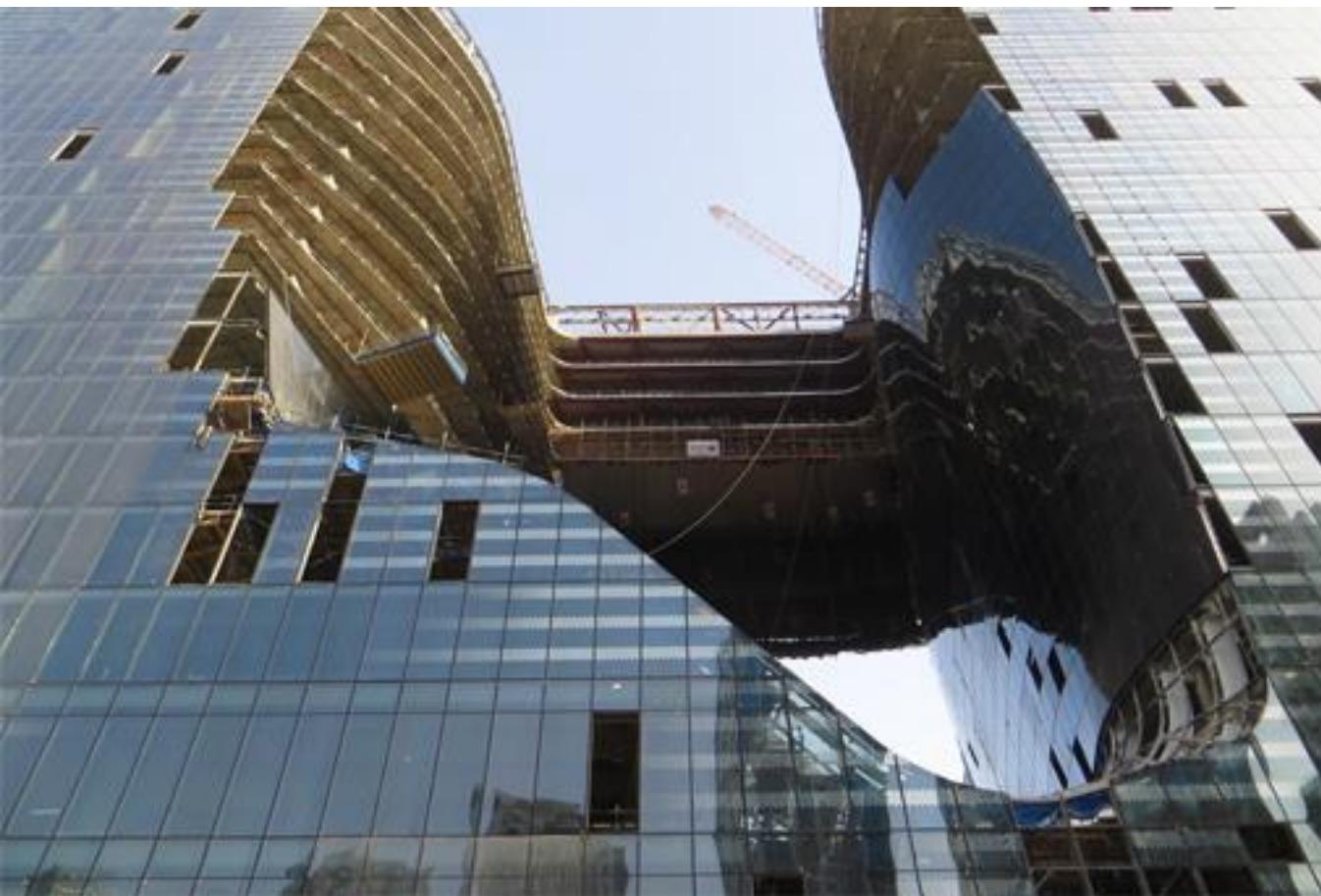




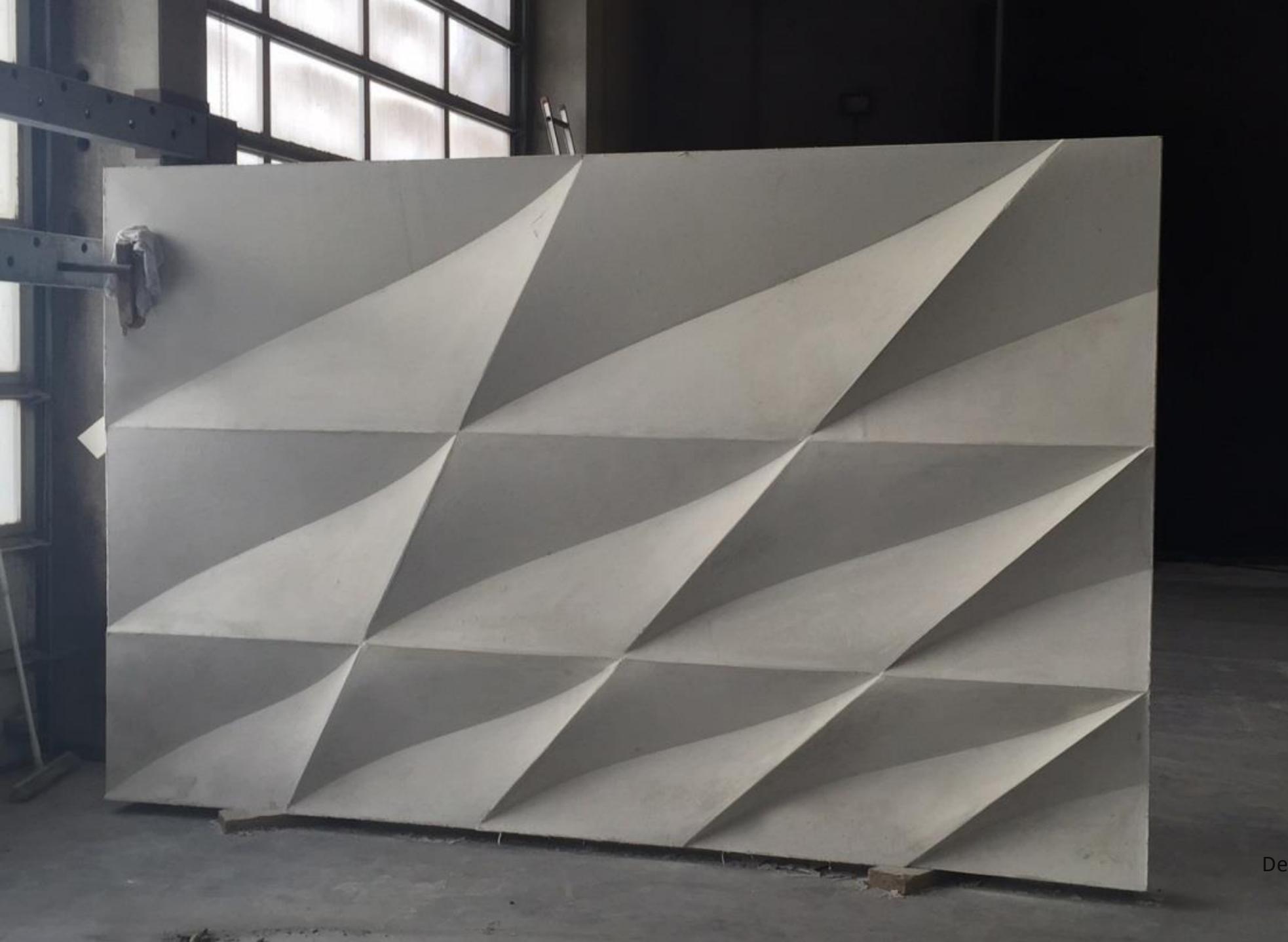




Opus Dubai: Dubai, United Arab Emirates.
Design: Zaha Hadid Architects
Image: © Zaha Hadid Architects



Opus Dubai: Dubai, United Arab Emirates.
Design: Zaha Hadid Architects
Image: © Koltay Facades



BladeRunner Prototype Panel
Design: 3XN Architects / GXN Innovation
Formwork production: Odico



Science Museum Winton Gallery of Mathematics: London, United Kingdom.
Design: Zaha Hadid Computation and Design Group
Robotic formwork production: Odico.
Image © Luke Hayes



Science Museum Winton Gallery of Mathematics: London, United Kingdom.
Design: Zaha Hadid Computation and Design Group
Robotic formwork production: Odico.
Image © Luke Hayes





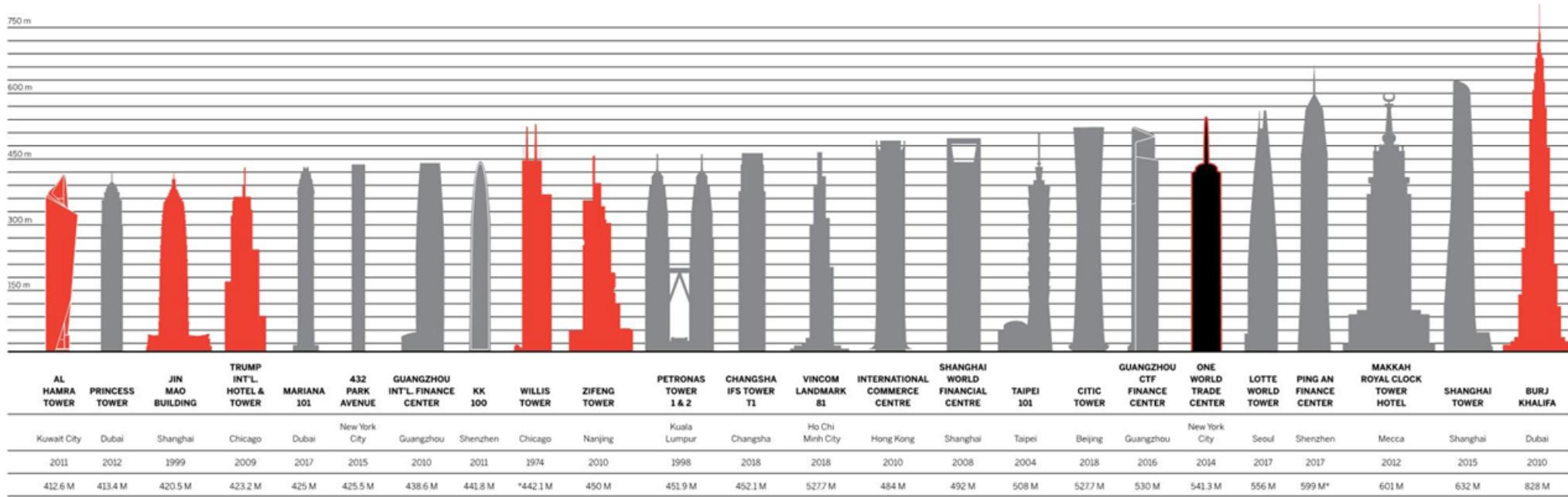


Digital Segment II
Digital Segment II is a 1:10 scale model of a segment of a proposed bridge across the River Tees. It is a 3D-printed concrete structure, designed by Foster + Partners and printed at the University of Bath. The model illustrates the complex geometry of the bridge's pylon and deck, and its integration with the surrounding landscape. The bridge is intended to connect the existing Tees Barrage upstream to the proposed Tees Barrage Interchange downstream. The design features a distinctive white lattice truss deck and a tall, slender pylon. The bridge will be built in phases, with this segment being the second digital print.









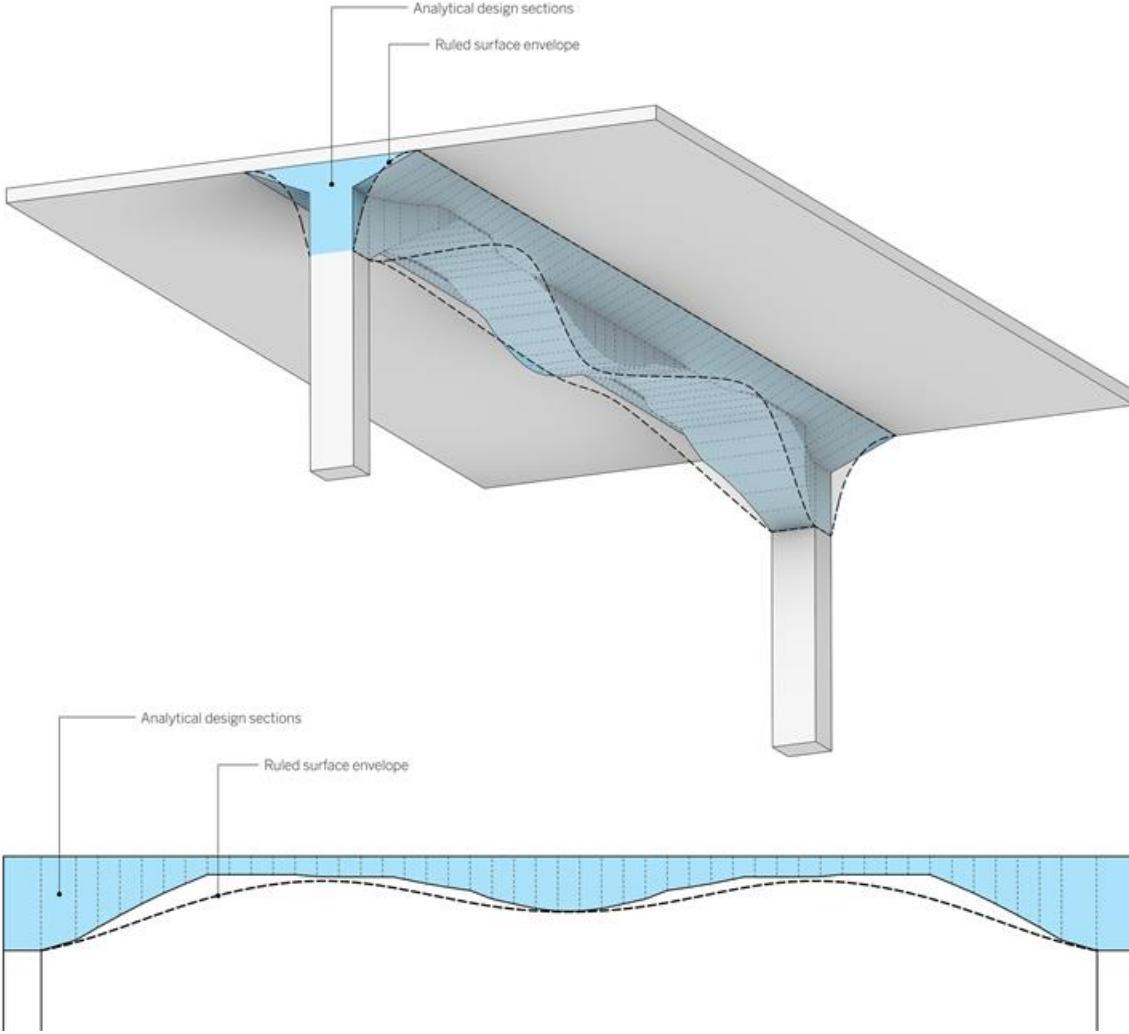
* BUILDING HEIGHT DOES NOT INCLUDE BROADCAST ANTENNAS

- SOM Design & Structural Engineering
- SOM Design Only
- Non SOM

The World's Tallest Buildings

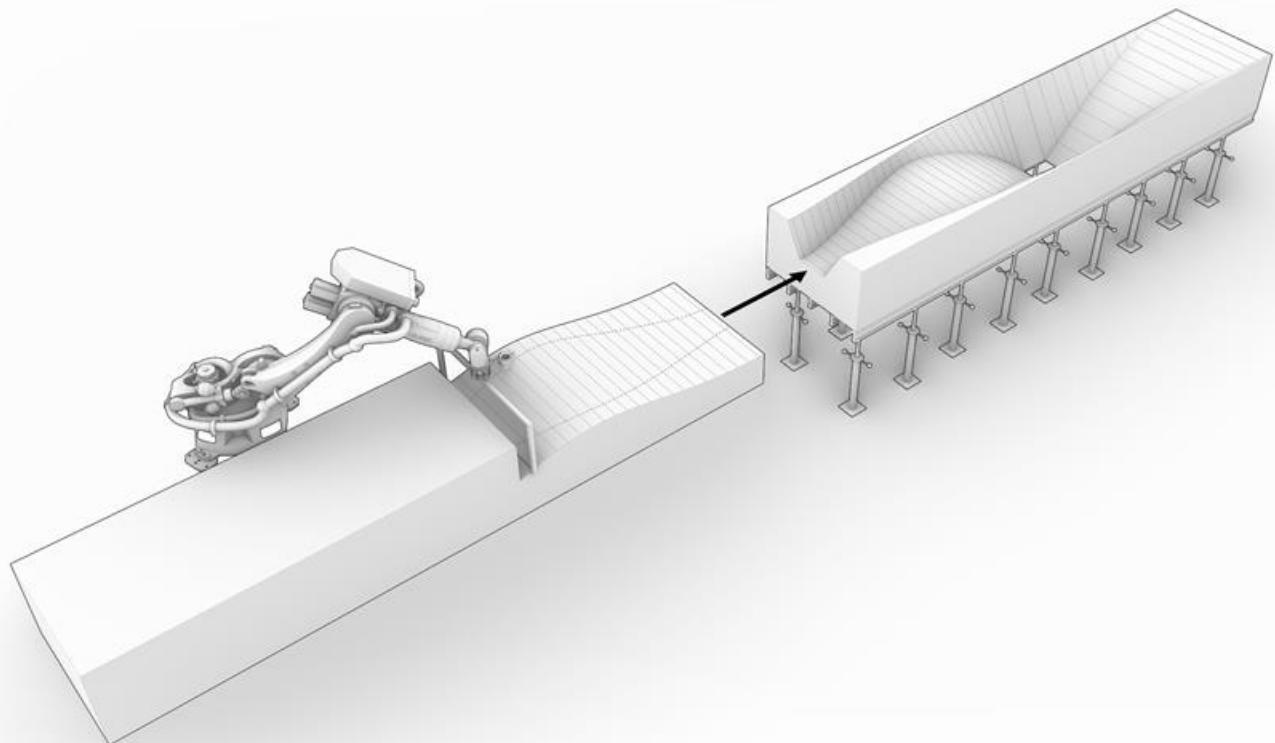
SOM DESIGNED AND ENGINEERED 7 OF THE 25 TALLEST BUILDINGS IN THE WORLD

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Optimal Structure vs Optimal Fabrication

SOM + Odico



Hot-Wire Fabrication

Odico + SOM



THE FEDERAL SAVINGS BANK

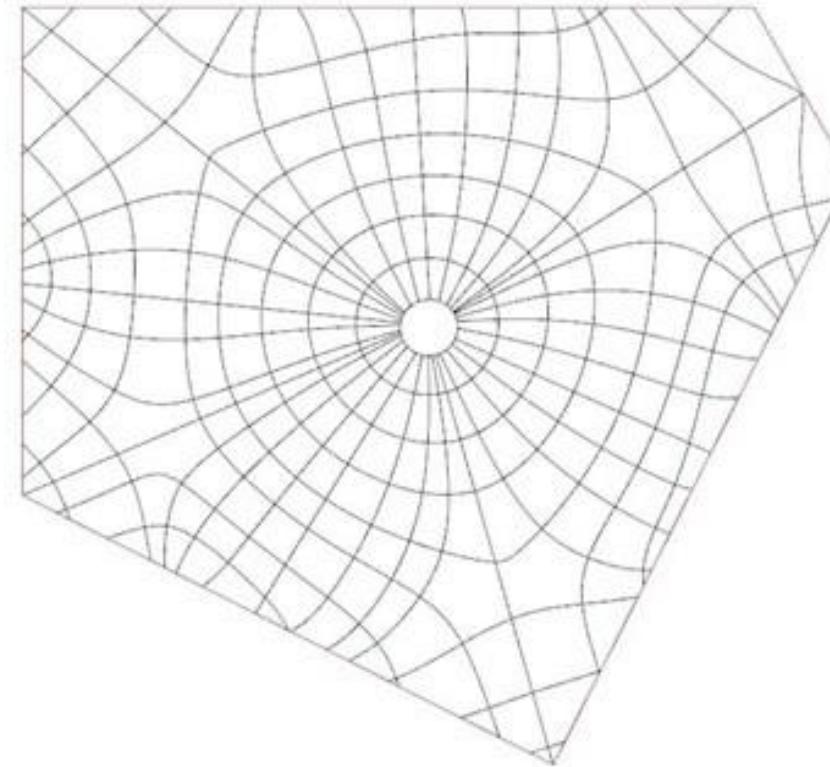
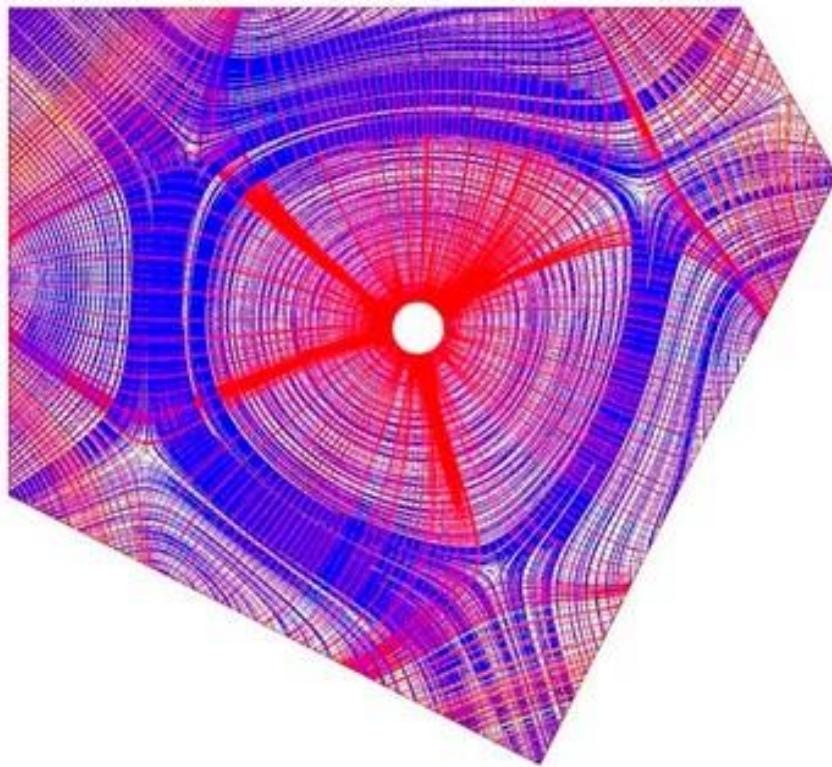




Stereoform Slab





























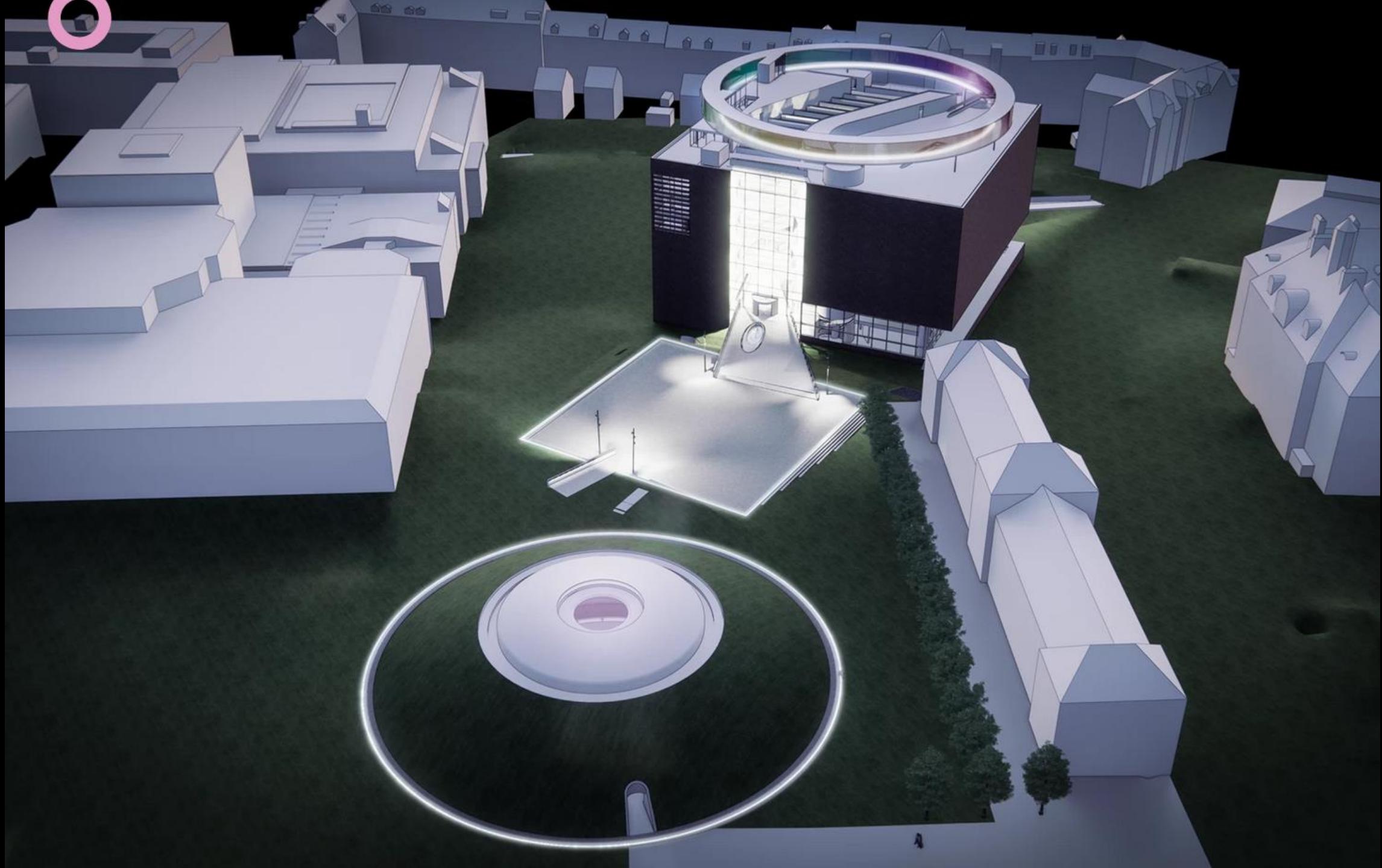
















Review: Surface treatment

EPS surfaces need coating

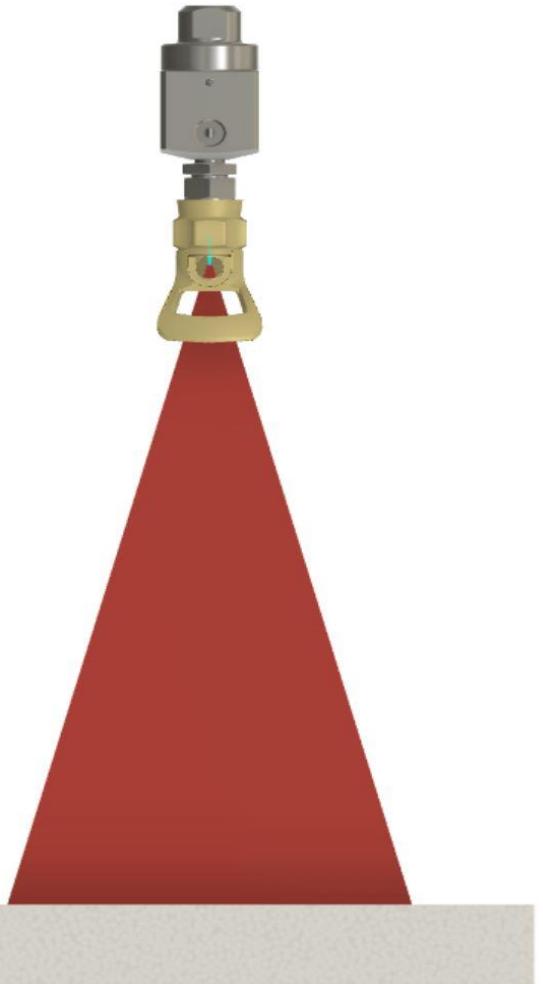
High-grade EPS 300 surface after cutting



Surface treatment

EPS surfaces need coating

- Staircases are extremely demanding
- EPS surfaces are not durable and smooth due to the porous nature of the material



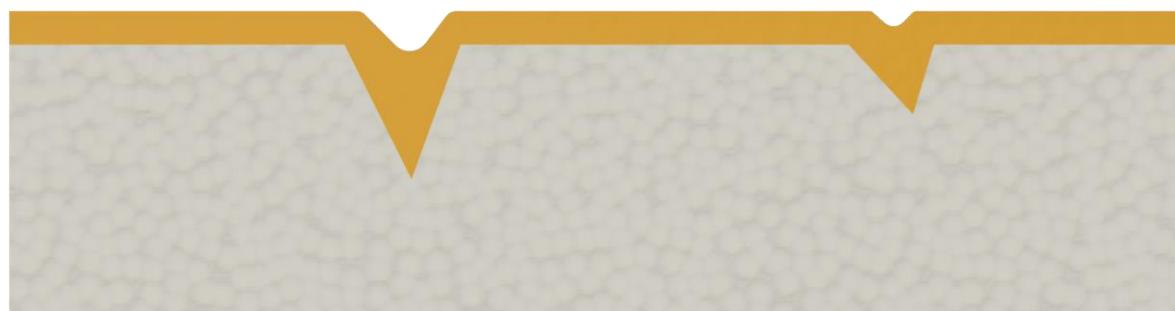
Surface treatment

Spray coating

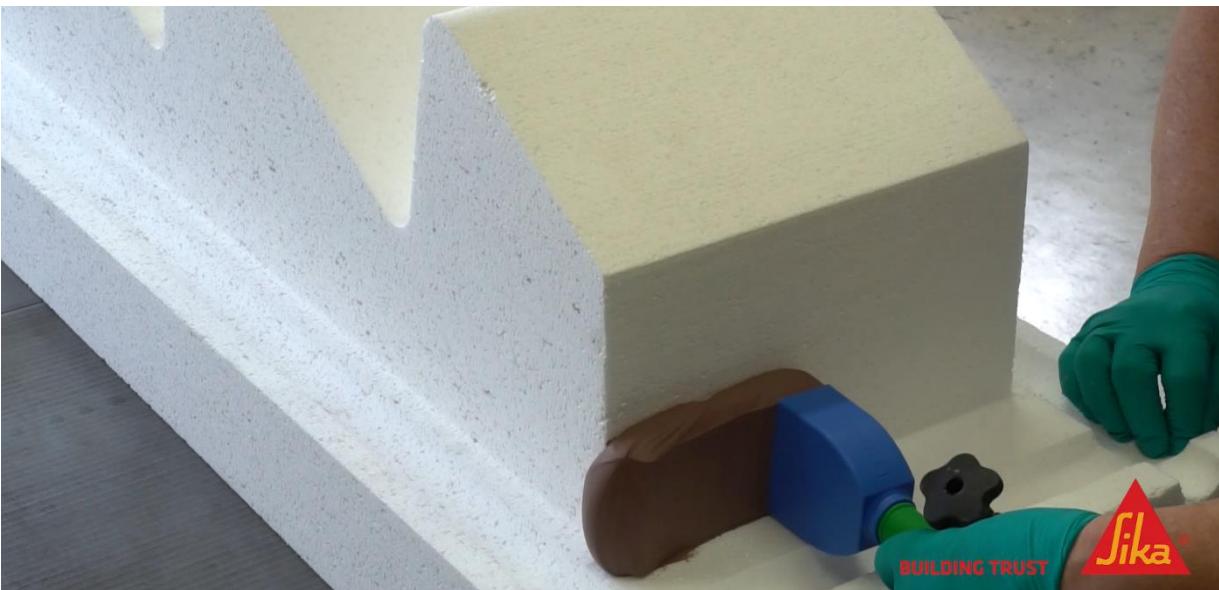
Wet



Solidified







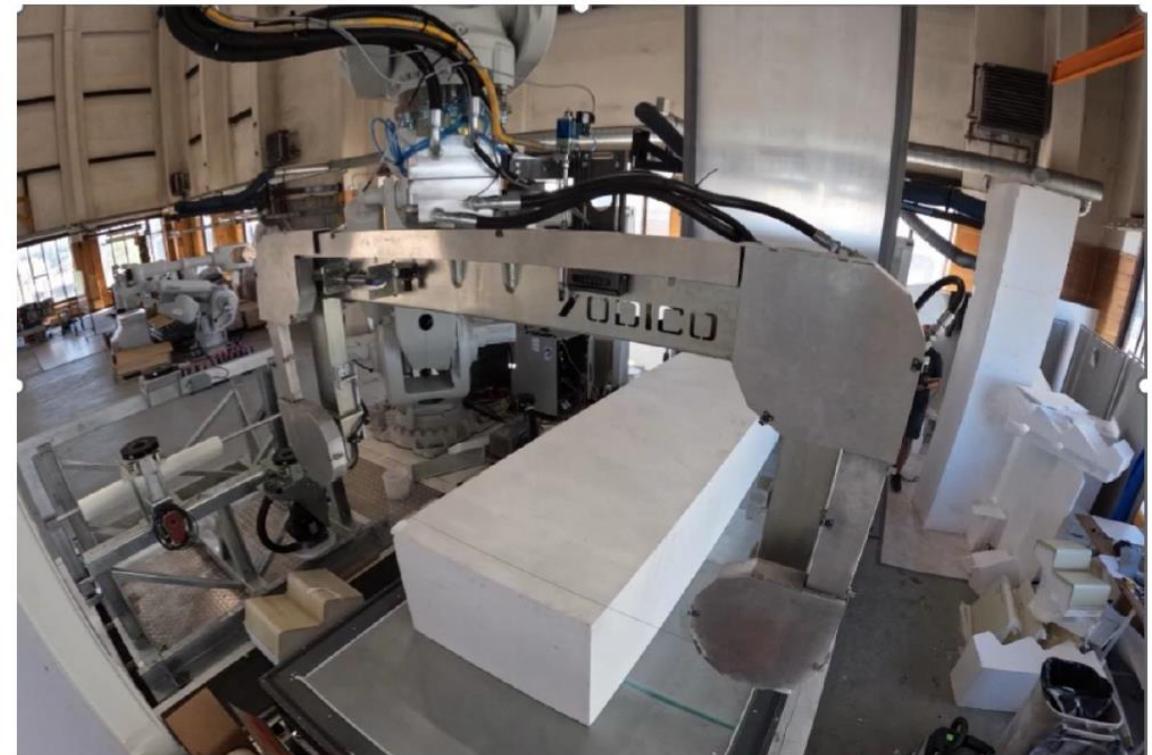




Example



Traditional wood form work



SmartStair – robotic / digital form work system
<https://www.youtube.com/watch?v=Phc4wleYYJM>



CyberLink
PowerDirector



36075N01

x 112









Smart Stair

Smart Stair is designed to make it easy to customize brick arch templates for use in renovation, or establishing new brickwork construction.

[Configure >](#)